

UC San Diego Cross-Cultural Center 2014-2015 Annual Report



20th Anniversary Intern and Staff Reunion Photo

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Table of Contents

Executive and Data Summary	3
Vision, Mission, and Philosophy	4
Acknowledgements 2014-2015	5
Community and Inclusion	6
Staff and Graduate Student Engagement	7
Academic and Faculty Engagement	8
Internship Program	9
Volunteer Program	10
Programming	11
Student Centered Programming Data	12-13
Affiliates Program and Leadership Data	14
Cross-Cultural Center Staff Hours Data	15
Gallery and Art Programs	16
Marketing and Social Media	17
Appendices	18
A. Center Usage Data by Category	19-20
B. Art Receptions and Excursion	20
C. Art Exhibits	21
D. Social Justice Educators Programming and Workshops	22
E. Full Scale Data Charts of Student-Centered Programs	23-26

Executive and Data Summary

The 2014-15 marked key milestones and transitions for the Cross-Cultural Center. The Center celebrated our 20 year anniversary, engaged alumni, and launched a manuscript. Some highlights from 2014-15 include:

- ◆ Publication of *Nexus: Complicating Community and Centering the Self—A 20 Year Retrospective of a Campus Based Community Center*. This 400 page+ edited volume captures the breadth and depth of student, staff, and faculty experiences with the Center.
- ◆ Alumni anniversary weekend brought over 450 student, staff, faculty, alumni, and community to campus.
- ◆ Launch of the *Jim and Julie Lin Breaking Barriers Award*. This leadership award is given to “unsung students” who labor to bring equity, diversity, inclusion, compassion, and social justice to light within the UC San Diego and the San Diego communities.
- ◆ A partnership with the Human Development Program to pilot HDP class on cultural competence in diverse communities winter 2015. The course satisfies the Diversity, Equity, and Inclusion (DEI) campus graduation requirement.
- ◆ Involvement with the *Teaching Diversity Conference*. This campus-wide effort brought together over 360 departments, staff, faculty, and students to share best practices and classroom pedagogy.
- ◆ Academic collaboration with Critical Gender Studies and the Campus Community Centers 2015-16 intern cohort.

Cross-Cultural Center Statistics at a Glance

Staffing Areas	Hours	Participants
Conference Support	404	7,290 participants
FTS Networking/ Outreach	240+	1,675 community reached
Trainings and Workshops	361	3,758 participants impacted
Academic Classes in Center	185	1,900 undergraduate students impacted
Graduate and TA Office Hours	102	450 undergraduates served
Facility Usage	N/A	37,700 users for programs & services

For details, see staff hours chart on page 18 and appendix A on pages 19-20.



2014-15 Intern Cohort

“The internship at the CCC is the most meaningful experience of my UCSD experience. It’s where I find support and where I find community and family. When I look back at my time at UCSD and the places that impacted my life, the first I’ll think of is the CCC and my internship here. The CCC has impacted my experience by giving me support, retention, growth, enrichment, and family.”

Post-internship program feedback quote

Vision, Mission, and Philosophy

Our Vision

To empower UCSD to recognize, challenge, and take proactive approaches to diversity for the campus and the San Diego community.

Our Mission

The UCSD Cross-Cultural Center is dedicated to supporting the needs of UCSD's diverse student, staff and faculty communities. Our mission is to create a learning environment in which the entire campus community feels welcome. Within this charge, and in collaboration with existing campus programs, the Cross-Cultural Center's priority is to:

- Facilitate the academic, professional and personal development of students, staff and faculty who are members of historically under-represented groups.
- Provide programs and services to foster discussions on issues related to the creation of a multi-ethnic, culturally conscious university.

P.L.A.C.E.S. Philosophy

Promoting respectful dialogues: The CCC provides programs and spaces for students, staff, faculty, and community members to have open discussions where all opinions can be valued and heard.

Leadership: The CCC provides programs and services for students to develop and strengthen activism efforts while learning to become local and global citizens. We collaborate with staff and faculty on leadership and educational opportunities. In addition, CCC offers professional development to departments, organizations, and staff campus-wide.

Affirmation of identities: The CCC values and promotes the understanding of the intersections of identities and positionality. This includes, but is not limited to: race, ethnicity, nationality, sexual orientation, gender, gender identity, sex, culture, age, ability, class, religion, spirituality, and physical appearance. We confront all forms of oppression within these multiple identities.

Community building: The CCC provides interactive programs and retention spaces to create new connections, strengthen existing relationships, and encourage cross collaborations.

Empowerment: The CCC offers educational workshops, trainings, and programs on social, cultural, diversity, and social justice issues, which serve to empower campus and community leaders by providing the necessary tools to be an advocate for positive social change, proactive about addressing inequities, explore multiple identities, and maintain balance in all aspects of their lives.

Social justice lens: The CCC functions within a social justice framework that includes a vision of society in which the distribution of resources is equitable and all members are physically and psychologically safe and secure. We envision a society in which individuals are both self-determining (able to develop their full capacities), and interdependent (capable of interacting democratically with others). Social justice involves social actors who have a sense of their own agency as well as a sense of social responsibility toward and with others and the society as a whole.

Acknowledgements 2014-2015

The Center is only as impactful as the staff and interns who work tirelessly to create programs and services that critically engage and build community at UC San Diego and beyond. Thank you to the 2014-15 intern cohort for your work and dedication.

Cross-Cultural Center Undergraduate Intern Team

Social Justice Educators:

Isimenmen Iyoha

Yahya Hafez

Cella Chung

Allison Bagnol

Programming Assistants:

Donald Donaire

Elzbeth Islas

Special Operations:

Elizabeth Uribe-Joy de la Cruz Art and Activism

Sandra Amon-Campus Outreach and Engagement

Nicholas Wong-Affiliates and Leadership

Elaine Raif-Common Ground Newsletter and Marketing

Volunteer Team

Evvan Burke

Morgan Stockin

Miriam Sandoval

Laura Valenzuela

Campus Community Centers Graduate Student Intern

Betty Ramirez

Preuss Interns

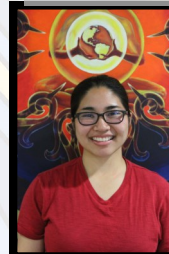
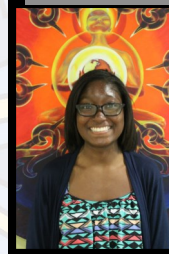
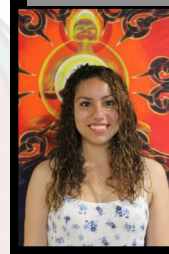
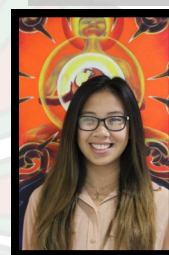
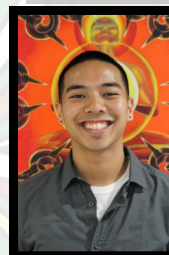
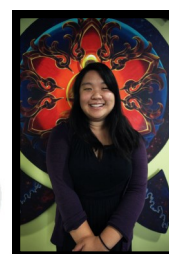
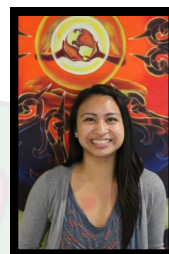
Chelise Dang

Yesenia Escudero

Omar Gharabli

Faculty in Residence

Also, we would like to thank Dr. Yen Le Espiritu for your dedication and work with the Center this year.



Community and Inclusion

2014-2015 connected the Cross-Cultural Center with members of campus and surrounding communities to include: K-12 groups, community-based schools, college-bound students, professional staff, and international professional staff. The Cross-Cultural Center provided educational consultation and workshops for each of these groups to emphasize inclusive practices within the organization and in outreach and recruitment.

Highlighted Programs:

- ◆ **University Link Medical Science Program:** Annual diversity and social justice training program for incoming Medical Science students
- ◆ **Learn San Diego:** Training involving a Java and Rails Programming school in North Park on Inclusive Practices in Community and Social Media with the Cross-Cultural Center
- ◆ **SD City College Leadership Summit:** 2nd Annual Leadership Summit of student leaders held at San Diego City College; a collaboration with San Diego City College Student Affairs staff and student leaders
- ◆ **Greeks United for Inclusion, Diversity, and Equity (GUIDE):** GUIDE comprises members of Panhellenic, Interfraternity, and Multicultural Greek Council with consultation and facilitation support from the Cross-Cultural Center
- ◆ **Teaching for Diversity Conference:** a campus-wide conference on pedagogy and classroom practices. Over 360 faculty, students, departments, and staff participated in the conference
- ◆ **California Council of Cultural Centers in Higher Education (CaCCCHE):** Panel presentation to higher education professionals
- ◆ **Chinese Visiting Scholars:** Annual exchange of professional student affairs representatives from China learning best practices in higher education at UCSD

K-12 Outreach and Yield

K-12 visitors to the Cross-Cultural Center occurred throughout the 2014-2015 year through several channels, most of which are based on existing partnerships and made possible with alumni outreach, the Financial Aid Office, TRiO Programs, Student Organizations' high school conferences, and personal referrals.



Martin Luther King, Jr. Parade, San Diego



CCC staff with Chinese Visiting Scholars

Cross-Cultural Center Outreach Data

Community Outreach	Participants
Upward Bound Math and Science Program	70
High Tech High (4 visits)	100
Keiller Leadership Academy	60
Castle Park Elementary School	50
Triton Admit Day Affinity Groups	60
Hmong Students Sacramento	30
Garrison Elementary School	67
Transfer Students Reality Changers	30
Transfer Students Sweetwater High School	18
TOTAL	485

Staff and Graduate Student Engagement

Staff Engagement

Staff involvement with the Cross-Cultural Center occurred with participation in campus-wide committees for diverse programs:

- ◆ Campus-wide heritage celebration committees
- ◆ Staff Association board planning meetings and programs
- ◆ Staff Association programs with the Athletics Department



Pan-Asian Staff Association Winter Luncheon

Graduate Student Engagement

Graduate student engagement took on various formats, often involving the Campus Community Centers and the outreach work of Betty Ramirez, Graduate Climate Intern. Additionally, a number of graduate teaching assistants held weekly office hours in the space, often introducing and acquainting newer students to the Center.

Activities include:

- ◆ Graduate Student MLK Parade Community Service
- ◆ Graduate Student Mixer
- ◆ Graduate Student Block Party
- ◆ Graduate student office hours



Panel on Hip Hop featuring Martin Boston, Dr. Jillian Hernandez, and Dr. Gabriel Mendes

"It has been the single most formative and reaffirming experience I've had to date. It's developed me professionally and enabled me to focus my graduate and career plans. I've found friendships and connections that will retain and sustain me next year, as I delve even deeper into community and social justice. My internship at the CCC has allowed me to have it all: my health, my education, my career, my passions."

Post-internship program feedback quote



Dr. Dennis Childs book presentation and signing

Academic and Faculty Engagement

This year, our **Faculty in Residence** was Dr. Yen Le Espiritu from the Department of Ethnic Studies. In the fall, she participated in a book launch and lecture on her newest project titled *Body Counts: The Vietnam War and Militarized Refuge(es)*.

Dr. Espiritu was also a key factor in working with the Coalition for Critical Asian American Studies and the chair for the Diasporic Asian Identities faculty search for Ethnic Studies.

The faculty presentations for the position were all held in the Center and with the Asian, Pacific Islander, Middle Eastern, and Desi American (APIMEDA) Initiative on Militarism and Migration, the Center hosted various speakers that the Innovation Grant from the Division of Equity, Diversity, and Inclusion sponsored.



Dr. Yen Le Espiritu

Faculty Lectures hosted at the Cross-Cultural Center

- ◆ Dr. Yen Le Espiritu, Ethnic Studies
- ◆ Dr. Dennis Childs, Literature, *Slaves of the State: Black Incarceration from the Chain Gang to the Penitentiary*
- ◆ Dr. Gabriel Mendes, Ethnic Studies
- ◆ Dr. Robert Castro, Theater and Dance
- ◆ Gloria Chacon, Literature
- ◆ Dr. Natalia Molina, History
- ◆ Fred Smith, BSA Heritage Celebration
- ◆ Pamela Peters, California Native American Day Celebration (CANADAY)



Pamela Peters, Exiled NDNZ

Women of Color in the Academy

A yearly panel of women faculty representing diverse ethnic backgrounds and academic disciplines in dialogue with community.

- ◆ Dr. Jillian Hernandez, Ethnic Studies
- ◆ Dr. Luz Chung, Education Studies
- ◆ Dr. Ebonee Williams, Engineering



Women of Color in the Academy



Mayan Theater Group featuring Gloria Chacon

Internship Program

The Cross-Cultural Center's internship program is our most developed, intentional, and long standing program. The internship program contributes to academic persistence, reinforces resiliency, and fosters a sense of belonging on campus. The program has strengthened over the years through intern feedback, adapting learnings from student affairs research, and implementing developmental learning outcomes, which have been pivotal in developing our interns into leaders.



The most meaningful practical experience the interns have is initiating, developing, and carry out their Self-Initiated Project or Program (SIP). Although interns struggle during the process of initiating, developing, and executing their SIP, they are provided with the appropriate amount of Challenge and Support (Sanford, 1962), ultimately inspiring growth and success. Their project and/or programs incorporate their passions and capture their personal and professional development.

A highlight SIP was "Everything Will be Alright: Panel on Anxiety." Mental Health concerns have been on the rise within the student population. Our historically underrepresented students in particular struggle with stigmatism, familial expectations or lack of understanding, and perceived and/or lack of support for mental health issues on campus.

One of our interns felt inspired and empowered to focus her program on mental health conditions, to include anxiety disorders, through collaborations with Counseling and Psychological Services (CAPs) and Active Minds (registered student organization). She coupled her SIP with passive programming boards that addressed other issues, such as eating disorders.

Self-Initiated Intern Programs:

Intergenerational Peer-to-Peer Relationships Among Pilipin@s in the U.S.

A Manila Profile Film Screening

Misogynoir in the Black Community: The Untold Story

Everything will be Alright: Panel on Anxiety

"Real Women Have Curves" Film Screening & Discussion with Josefina Lopez

Self-Initiated Intern Projects:

Nick at Nite: A Social Justice Video Blog

Pan-Arab Student Association

Social Just-Us: A Tumblr for Social Justice Educatin'

Volunteer Program

The volunteer pilot program launched during winter quarter, laying a strong foundation for the engagement of undergraduate students who are interested in supporting student success. Volunteers worked closely with Sandra Amon, the Community Outreach and Engagement Intern. She worked with the volunteers to provide opportunities for critical engagement with social justice theory and praxis.



Sandra Amon and 2015 volunteer cohort

The primary function during the pilot year was to increase support to the CCC staff at events in preparation for the 20th Anniversary, as well as to support of our regular programming, the APIMEDA initiative, and the Ethnic Studies Department lectures and job talks that were hosted by the CCC.



20th Anniversary work party

Sandra Amon also facilitated the academic and personal growth of the volunteer team with biweekly meetings where they learned more about social justice issues and discussed assigned readings.



20th Anniversary centerpiece work party

As we move forward with the Volunteer Program, the Cross-Cultural Center would like to provide the volunteers with more opportunities to contribute to the Center through self-initiated projects to allow the volunteers to explore their identities and create new informational material for the CCC through their research.

The Cross-Cultural Center would like to thank Evvan Burke, Morgan Stockin, Miriam Sandoval, and Laura Valenzuela who volunteered over 105 combined hours for winter and spring quarter.

Student-Centered Programs

This past year's CCC student-centered programming focused on social justice-oriented intellectual development, wellness, and professional/personal development. Programs were inspired by students' passion and personal interests. Below is the list of Cross-Cultural Center programs separated by academic quarter:

Fall

Welcome Week Block Party
Breather Series: Fabric Painting
Real World Career Series: Life After College: What You Won't Learn from Craigslist or LinkedIn
First Year Student Mixer
Saving Face: Western Ideals of Beauty
Breather Series: Arts and Crafts
Stress-Less: 24 Hour Study Jam

Winter

Identity Collage Program
Beyond La Jolla: Enero Zapatista
Real World Career Series: The Sell-fie: How to Sell Your Skills in the Job Search
Transfer Student Mixer
Radical Love: Thinking Outside of the Norm
More Than a Mentor: Rethinking Growth and Guidance
Breather Series: Therapy Fluffies
Life Skills: Personal Financing for College Students
Breather Series: Arts & Crafts
Stress-Less: 24 Hour Study Jam

Spring

Triton Admit Day Community Receptions and Luncheon
Triton Transfer Day Open House
Real World Career Series: Alternative Non-Traditional Interviewing: Learn How to Effectively Interview via Skype, Phone, Panel, Group, etc.
Entre Nosotras: What Being a Latina Means to Us
Breather Series: Arts and Crafts
Stress-Less: 24 Hour Study Jam



Breather Series: Arts and Crafts



Life After College: What You Won't Learn from Craigslist or LinkedIn



Beyond La Jolla: Enero Zapatista

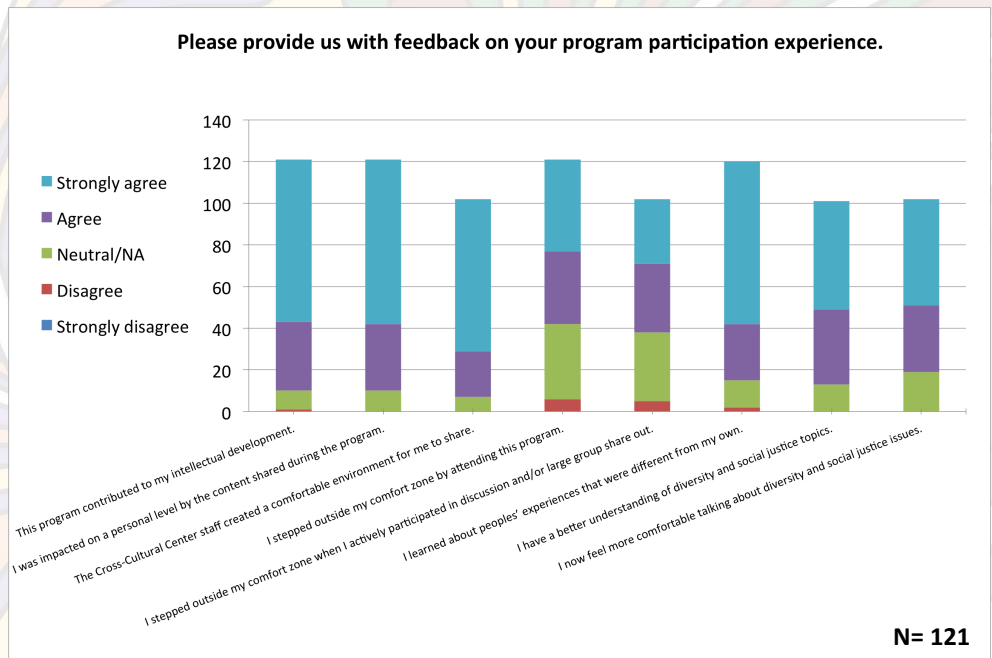
"Probably the best decision I've made at UCSD. My internship sustained me and made me feel more than just a PID. The CCC reminded that my worth is not reduced to the titles I hold, the grades I get, or the piece of paper I am given at graduation. I am valued for my experiences, dimensions of identity, passions, and forms of activism."

Post-internship program feedback quote

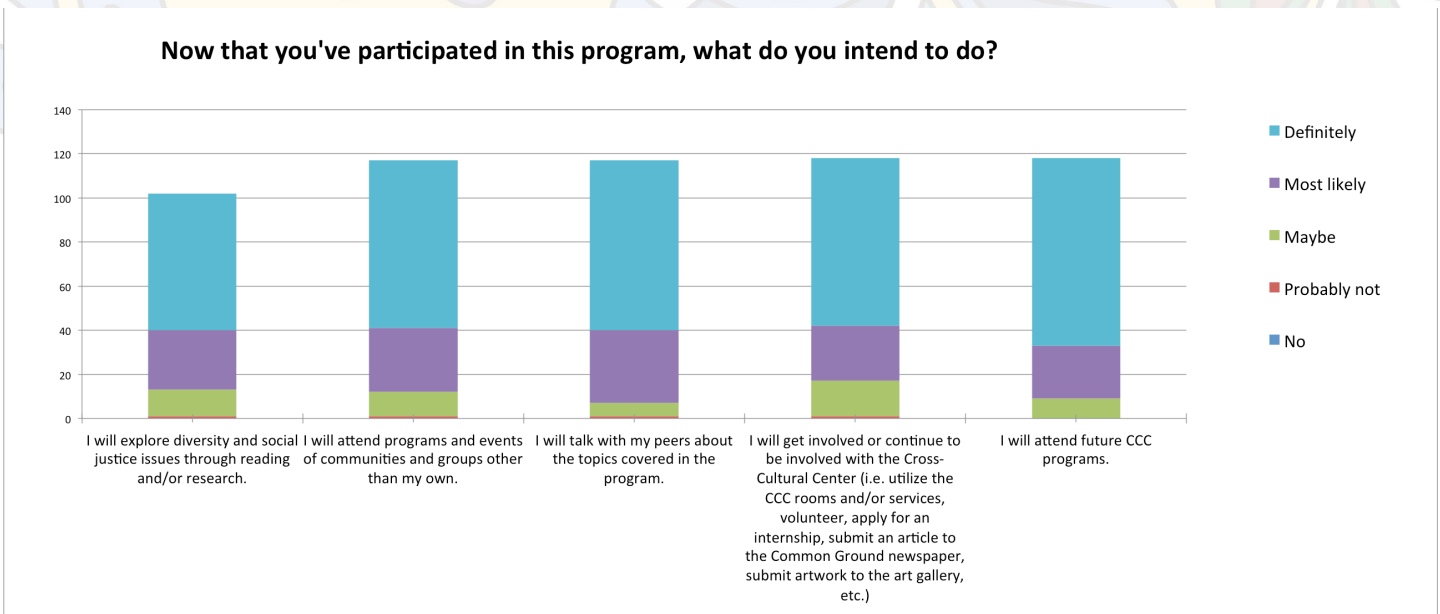
Student-Centered Programming Data

Staff-directed programs are generated from student input, program evaluation data, and collaborations with university departments. These programs continuously supplement student classroom experiences regardless of students' major and minors. The Cross-Cultural Center hosted 23 student-centered programs to include student-initiated and staff-led programs, impacting a total of approximately 1,300 participants. Of those 23 programs, we evaluated nine student-initiated social justice-oriented intellectual development programs and found the following results from 121 survey respondents as shown in the two graphs below:

Post-program data gathered from student-initiated social justice-oriented intellectual development programs:



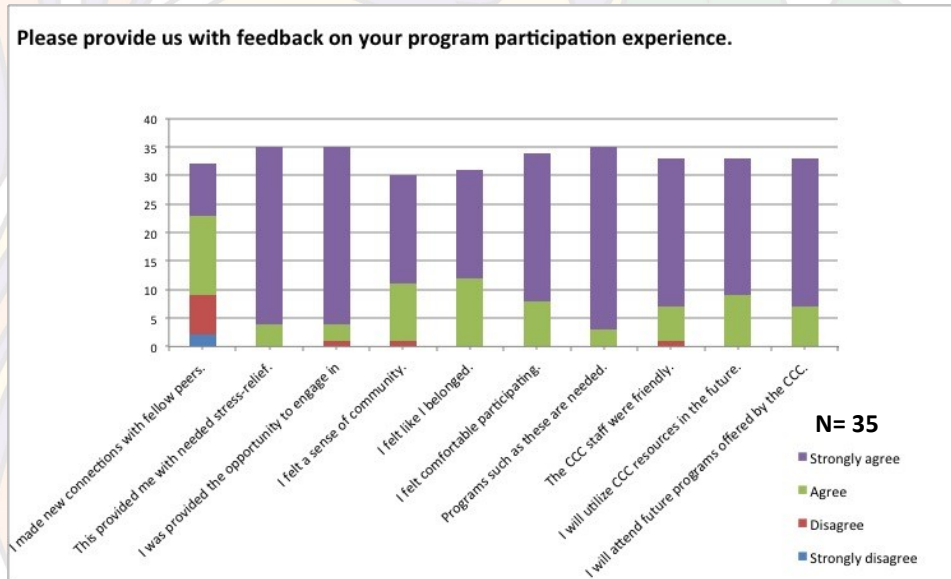
To view enlarged chart see appendix D, page 24



To view enlarged chart see appendix D, page 25

Student-Centered Programming Data Cont.

Approximately 680 attendees participated in all of our Breather Series wellness programs. We evaluated three art-related programs within the Breather Series. Below you will find data from 35 survey respondents on their participation experience:



To view enlarged chart see appendix D, page 26

An example of a student-initiated joint intern program we evaluated was “Radical Love: Thinking Outside of the Norm.” This program combined a presentation on challenging the norm around different kinds of love: familial, platonic, communal, and queer. This program included a wellness component, providing participants an opportunity to create an art piece as a way to show self-love and/or for someone they care about.

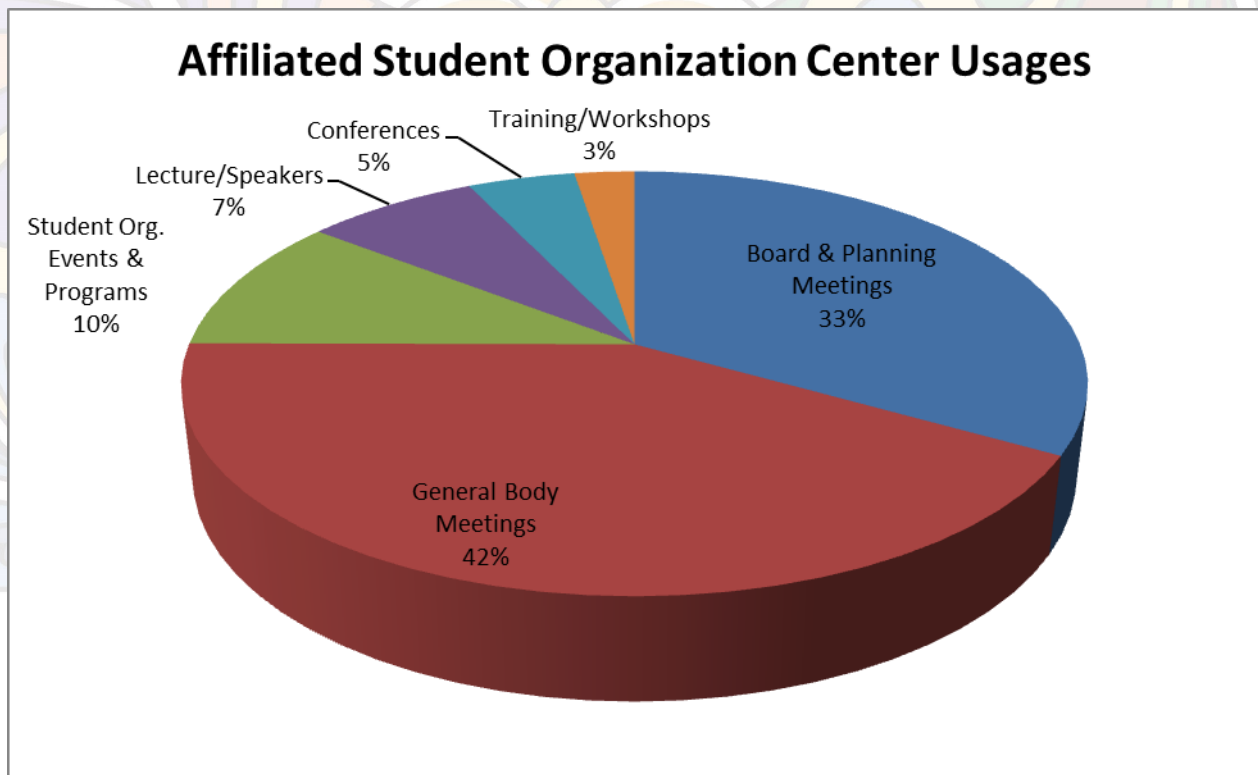
This year we launched a new programmatic series, “Life Skills Series: What You Won’t Learn in School,” to further aid in students’ personal development. This series provided skill set practices and methods that are not traditionally taught in the classroom, however are useful during, as well as after, college. Having access to information offered at these programs provides them with tools to live their personal lives, alleviating potential stress due to lack of knowledge or competency. This series teaches practical skill applications that can be used personally to enhance and/or improve their lives, freeing up time and energy that could be better used for academics.



Life Skills: Personal Financing for College Students

Affiliate Program and Student Leadership Data

- ◆ This year the CCC supported 21 Affiliates and fostered partnerships with 2 graduate student organizations.
- ◆ As an affiliate of the Center, student organizations were able to reserve rooms for their programs, general body meetings, and leadership board meetings, as well as have the opportunity to reserve the Center during the weekends.
- ◆ Various levels of co-sponsorship was made available ranging from monetary support, supplies, and event and logistical support.
- ◆ The Director and the Affiliates Program Coordinator work closely with each organization by hosting quarterly organizational meetings and having one-on-one meetings with the chairs of each organization.
- ◆ Through leadership development and organizational workshops, student leaders are trained to be effective communicators and leaders within their organizations.
- ◆ Affiliate organizations that host high school conferences are also supported by the Center in the form of facility usage for their conference and are provided with a specialized workshop conducted by our Social Justice Peer Educators.
- ◆ This academic year, the CCC staff worked over 120 hours in advising our affiliated student organizations. The CCC staff has also devoted over 250 hours to attending student organization events both on and off campus.



* Based on Event Management Scheduling (EMS) Usage Data

* To view disaggregated data set view Appendix A on pages 19-20

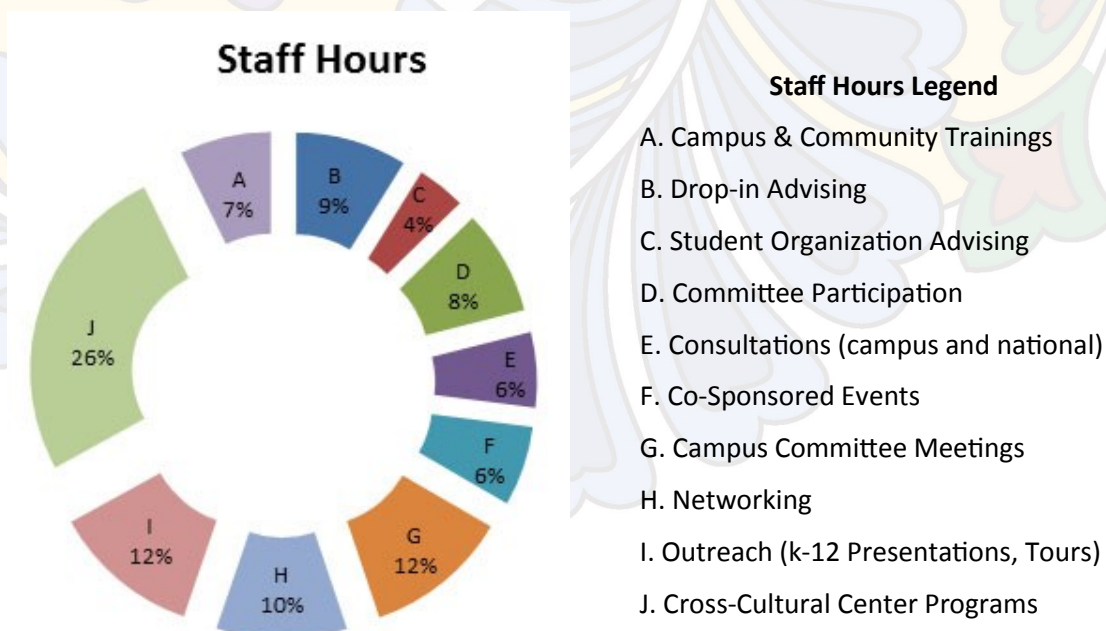
Cross-Cultural Center Staff Hours Data

During 2014-15, staff of the Center engaged with campus and the San Diego community in various ways. The chart below details the percentage of time staff devoted to campus diversity and inclusion efforts.

As noted on the chart, staff spent the highest percentage of time (Section J-26%) developing and implementing programs for the campus community as detailed throughout this report. The bulk of additional staff impact came from our collaborative outreach (Section I-12%), relationship building through meetings (Section G-12%), and networking efforts geared at involving more people in equity and inclusion efforts (Section H-10%). These activities included hosting Center tours and visits, meeting with staff and departments on issues of diversity, and having a visible presence at activities that support and build a positive campus climate.

Staff were also involved in supporting the campus strategic plan through our behind the scenes work. A key area of staff time was spent on student-centered efforts that retain and support underrepresented and underserved students. Of particular note was the impact we had on our drop-in advising with students (9%). CCC staff met with over 120 students in a one on one setting to offer direct support. Often these sessions covered issues of family expectations, mental health, career and academic choices, etc. Going forward for 2015-16 we will be explicitly trending topics from these advising sessions to map patterns where systemic changes can be unearthed and addressed.

Staff also lent expertise to many campus processes and programs through participating in campus committees (Section D-8%), leading trainings and workshops on social justice (Section A-7%), consulting on and off campus on topics such as, starting centers or offering ways to improve departmental equity (Section E-6%), co-sponsoring events across units (Section F-6%), and advising student affiliates and organizations (Section C-4%). Center staff were involved in many aspects of building campus capacity and understanding for equity, diversity, and inclusion.



* Based on Event Management Scheduling (EMS) Usage Data

Gallery and Art Programs

The Cross-Cultural Center *ArtSpace* continues to be a welcoming venue for artistic and creative expression.

This space functions as a multi-purpose room and is used to host receptions, meetings, programs, and performances.

The *ArtSpace* is unique because it utilizes art as a way to critically engage and explore issues surrounding social justice, building community, self-care, and wellness.

The *ArtSpace* has been the common site to exhibit art for campus-wide planning committees such as the Asian Pacific Islander Middle Eastern Desi American Project (APIMEDA).

This year in honor of the Cross-Cultural Center's 20th Anniversary, multiple exhibitions highlighted the accomplishments of CCC interns and community members. We also added a new art installation railing that can hold sixty-five pound art pieces.

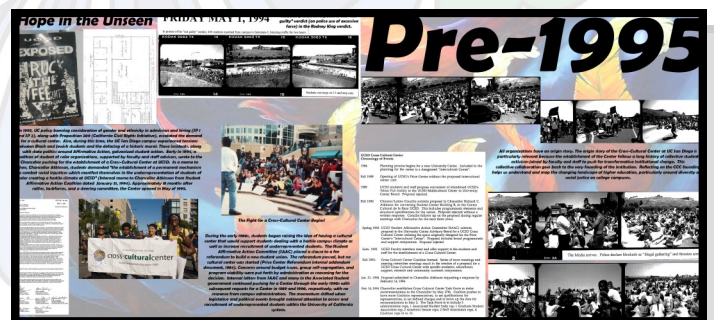
During the summer the Cross-Cultural Center exhibited the photography gallery *The Faces of Mafi Tsati*. This gallery focuses primarily on profiles of villagers in a small rural area of Ghana. This is the first public exhibition of Margit Boyensen who has already published a book with the same title of this photography exhibit.



Vietnamese of Orange County photograph



Faces of Mafi Tsati photograph



20th Anniversary Art Installation: 20 Year timeline chronologically from right to left.

Marketing and Social Media

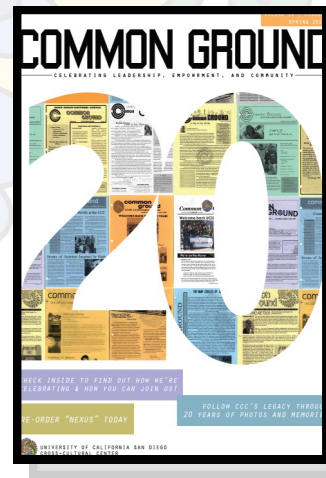
This year, we have joined the social media platform, Issuu, as a new means of building personal relationships and making connections to a growing audience. Issuu helps us distribute and circulate Cross-Cultural Center publications. It also serves as a digitally accessible archiving system, creating institutional memory for CCC programs.

The CCC e-news has been reshaped to better communicate information more effectively and to encourage deeper interactions that are monitored via the “Click-through Statistics”. This data helps us understand what information is most popular amongst our readers.

The e-news is an essential marketing tool because it connects our recipients to all of our social media outlets, which increases the activity of each of those marketing tools. This is supplemented by multiple social media outlets including Facebook, Instagram, Issuu, Tumblr, Twitter, Vimeo, Youtube, and our printed media.

Social Media Footprint Summary

Tool	Subscribers	Annual Impressions
E-Newsletter	4,498	134,940
Website	Open	Est. 100,000
Tumblr	327	144,207
Twitter	666	97,902
Issuu	982	8,252
Print Media	800	2,100
Total	Est. 8,000+	Est. 487,401+



2014-2015 Cross-Cultural Center Common Ground Newsletter Covers

Appendices

Appendix A	
Center Usage Breakdown	19-20
Appendix B	
Cross-Cultural Art Receptions and Community Excursion	20
Cross-Cultural Center Art Exhibits	21
Appendix C	
Social Justice Educators Programming and Workshops	22
Appendices D – Full Scale Data Charts	23-26
Program Participation Experience Feedback Chart	24
Post-Program Intention Feedback Chart	25
Breather Series Post-Program Feedback Chart	26

Appendix A

Center Usage Breakdown

Types	Hours	Est. Attendance	Note
Advising - Faculty	20	100	Faculty from the Departments of Ethnic Studies, Literature and Critical Gender Studies, used the Center for their formal office hours.
Advising – Graduate Students/Teaching Assistants	102	450	Primarily used by Ethnic Studies, Critical Gender Studies, & Literature graduate students, this included ad-hoc, formal, and group advising. The number of hours and students are not fully noted as this is per room reservation. Many graduate students held office hours in the Library or the Lobby and did not formally request a room. Nine graduate students held office hours in the CCC.
Advising – Peer/ Student	2	50	Majority of the SAAC organizations formalized their peer-to-peer mentorship program through SPACES and held office hours for one-on-ones in the Center. Though only 2 hours were logged into the system, the Lobby, Library, and back patio were also used for this reservation type.
Advising – Staff/ CAPS	267	478	This estimated time usage and attendance was mainly used by the Campus Community Centers’ in-home psychologist and post-doctoral interns to conduct office hours, client intake, and group meetings. Career Services Center staff and graduate student interns used it for hosting in-take mentoring and job counseling.
Board/Planning Meeting	634	4,508	Staff and student organizations met in the Center to plan their events and programming. Over 20 student organizations utilized the space for their board meetings.
Class – Academic	185	1,900	Academic classes this year included courses from Critical Gender Studies, Ethnic Studies, and Literature. The Campus Community Centers also held a class with their interns under the Critical Gender Studies and Academic Success Program. Some classes were held in the Center though they did not occur consistently in the space. At times, faculty and graduate lecturers requested to move their class for a couple of occurrences in the Center to change the classroom environment or to hold their midterm presentations.
Class - Department	82	1,270	The Center for Communication & Leadership, under the Center for Student Involvement, held workshops ranging from public speaking to resume building. Partnership with the Career Services Center also expanded our departmental relationship in addressing student academic and career goal issues.
Conference	404	7,290	Student organizations working with the Student Promoted Access Center for Education & Services (SPACES) held workshops in the Center for their high school conferences. Six student organizations held workshops in the CCC for their high school conferences. Various departments also used the Center for their academic conferences, such as the Black Studies Conference and the AB540 / Undocumented Resource Symposium.
Department Event	164	1,442	Both Ethnic Studies and Critical Gender Studies held its Honors Symposium in the Center, highlighting this year’s honors students and their research. Other events included staff and faculty recognition, MA and PhD defenses, and graduate student symposiums. A total of eight PhD defenses and three qualification exams for dissertation were hosted from the Departments of Ethnic Studies, Communications, Literature, and History.

Appendix A continued

2014-2015 Center Usage Breakdown Continued

Types	Hours	Est. Attendance	Note
General Meeting	606	8,550	Affiliated student organizations like Kaibigang Pilipino@ (KP), Movimiento Estudiantil Chican@ de Aztlán (MEChA), and the Muslim Student Association (MSA) held general body meetings that held at times more than 100 students per meeting.
Lecture/Speaker	161	1,935	These events included department, student organization, and CCC co-sponsored speakers that were held in the Center and open to the general public, to include the CCC's Authors in Residence where faculties from different departments presented their book/papers in the CCC.
Presentation	102	1,477	Both Ethnic Studies and Critical Gender Studies hosted a faculty search for prospective professors for UCSD. Some were held in the Center where they presented their research to faculty and graduate students. Other presentations included staff development for various staff associations on campus.
Student Event	154	1,467	This included work parties before major events or social events hosted by our student organization affiliates.
Training/Workshop	361	3,758	The Social Justice Educators worked with the Center for Student Involvement to hold workshops in the Center. Center staff also coordinated workshops for other staff members, campus entities, and other colleges from the Southern California region.
Total	3,539	37,736	Includes other minor reservations in the Center such as university events and campus visits

Appendix B

2014-2015 Cross-Cultural Center Art Engagement

Art Receptions

Exhibit Title	Artist/Group Name	Date & Quarter	Description
Through My Eyes	Various Artists	Spring 2015	A reception and community dialogue on the contributions from UC San Diego artists.
Vietnamese of Orange County	Various Artists	Spring 2015	A lecture, reception, coffee hour, and photo opportunity with guest speakers Linda Vo, Thuy Vo Dang, and Tram Le.
Faces of Mafi Tsati	Margit Boyensen	Summer 2015	A reception and a synthesis of the gallery with photographer, Margit Boyensen.

Community Excursion

Beyond La Jolla Excursion			
Title	Location	Date & Quarter	Description
Enero Zapitista	El Centro Cultural de La Raza—Balboa Park	Winter 2015	A month long celebration of the Zapitista movement in the state of Chiapas in Mexico.

Appendix B continued

Cross-Cultural Center Art Exhibits

Exhibit Title	Artist/Group	Date & Quarter	Description
COMICRAFT	Professor K. Wayne Yang	October	Final presentation art work by the students of Prof. K. Wayne Yang's course CAT 124 Sixth College Practicum
20th Anniversary Throw Back Project	Various Artists	Year round	A daily yearbook celebrating moments at the Cross-Cultural Center
Al Otro Lado del Sueño/ The Other Side of the Dream	Nicola "Okin" Frioli	October	A dark realistic look at the difficulties faced by individuals who attempt to live the American dream and find themselves unsuccessful
The Forbidden Book	Book Author: Abe Ignacio	October	An exhibit on U.S. political war cartoons particularly on the Philippine-American War. Lecture by professor Jody Blanco from the Literature Department
Día De Los Muertos Altar	Elizabeth Uribe and Community	November	Day of the Dead community altar in celebration of Día de Los Muertos. A community involved project where people remember friends and family members who have died
World AIDS Day Exhibit	Various Artists	December	A convergence of statistics about HIV/AIDS and pledges from the people who are effected directly by the virus
Black Girl Problems	blackgirlproblems on Tumblr	January - February	The exhibit consists of various posts from a former Tumblr blog by the name of Black Girl Problems. The posts encompass various scenarios and microaggressions experienced by those who identify as Black girls or women
Vietnamese of Orange County	Various Artists	May	A tie-in exhibition about the history of refugees in Orange County
Through My Eyes Exhibit	Various Artists	April	An exhibition encouraging student artists to contribute an artistic representation of how they view their community and identities
20 Years of Activism	Elizabeth Uribe	May	A series of collages that exemplify the activism of students in at UC San Diego beginning with movements in the 1960s
Community Memories	Elizabeth Uribe	April	An exploration of the programs and events that occurred at the Cross-Cultural Center
20 Years of Community	Elizabeth Uribe	May	A reflection on members of UC San Diego who frequented the CCC and called it their home
Interns Then and Now	Elizabeth Uribe	May	An exhibit that highlights the work of previous CCC interns and the impact after graduating from UC San Diego
SAAC 40th Anniversary Mementos	Various Artists	June	A celebratory collaboration of the work done by SAAC as remembered by alumni members of SAAC
Trans After 50	Jess T. Dugan	June	A portrait exhibit on transgender and gender variant individuals over the age of 50
Faces of Mafi Tsati	Margit Boyensen	July	Photography exhibit on the villagers in a small rural community of Ghana

Appendix D - Social Justice Educators Programs and Workshops

Date	Program Name	Description	Attendees
September 30, 2014	Engineering Leaders Workshop	Survey of diverse communication and work styles	18
October 18, 2014	Puente Program	Power, Position, Privilege, and Perception	40
October 23, 2014	SPACES	Oakland Unity High School presentation and tour	32
October 31, 2014	Women's Center Gender Buffet	Cultural Appropriation: Presentation of Popular Uses of Cultural Appropriation	22
November 12, 2014	Exiled NDNZ with Pamela Peters	Presentation and film documentary of Exiled Indians	25
November 14, 2015	SD City College Leadership Summit	Communication work styles and a critical dialogue on Social Justice	60
November 17, 2014	Lambda Theta Phi	Power and Privilege Workshop: Connecting Identities	5
November 22, 2014	BSU High School Conference	Black Hair Movement: History and Cultural Context of the Politics Surrounding Black Hair	15
November 23, 2014	APSA High School Conference	Mental health and awareness	15
December 6, 2014	Social Justice Education: Deconstructing Disney's Mulan	Film screening and discussion on the presentation of Asian and Pacific Islanders in media	12

January 13, 2015	Revelle Emerging Leaders	Connect.the.Dots Privilege Workshop	35
January 31, 2015	Kaibigang Pilipino High School Conference	Social Identity Wheel Privilege Workshop: Intersecting and Salient Identities	13
February 2, 2015	Chi Omega	Cultural Appropriation Workshop	60
February 4, 2015	iLead	Connect.the.Dots Privilege Workshop	17
February 14, 2015	MEChA High School Conference	United Farmworkers Movement and Solidarity Workshop	16
March 5, 2015	Affiliates Leadership Mixer	Workshop on how to be an effective ally	19

April 18, 2015	Student Leaders Affirming Movements	Real Talk, Real Struggle Empowerment Workshop	17
April 21, 2015	6 th College Residential Life Staff	Connect.the.Dots Privilege Workshop	19
April 22, 2015	P2P: Peer to Peer Conference	Networking and Peer Education Best Practices	31
May 6, 2015	United Farm Workers 101	Instructional workshop on farmworkers movement	28
May 6, 2015	KP CORE/APSA Leap/QTPOC	Social Justice Movements: Overview of Social Justice Movements at UCSD	11
May 15, 2015	Comedy of Color Fresh Off the Boat and "Black-ish"	Cultural representation and perceptions	28
May 20, 2015	Incoming CCC Cohort	Connect.the.Dots Privilege Workshop	10
May 28, 2015	Garrison Elementary School Visit	CCC informational presentation and student narratives	64
May 28, 2015	Women in Engineering	Inclusive language and practices	24
May 31, 2015	Lambda Chi Alpha Fraternity	Scenarios workshop and strategies for handling conflict	60

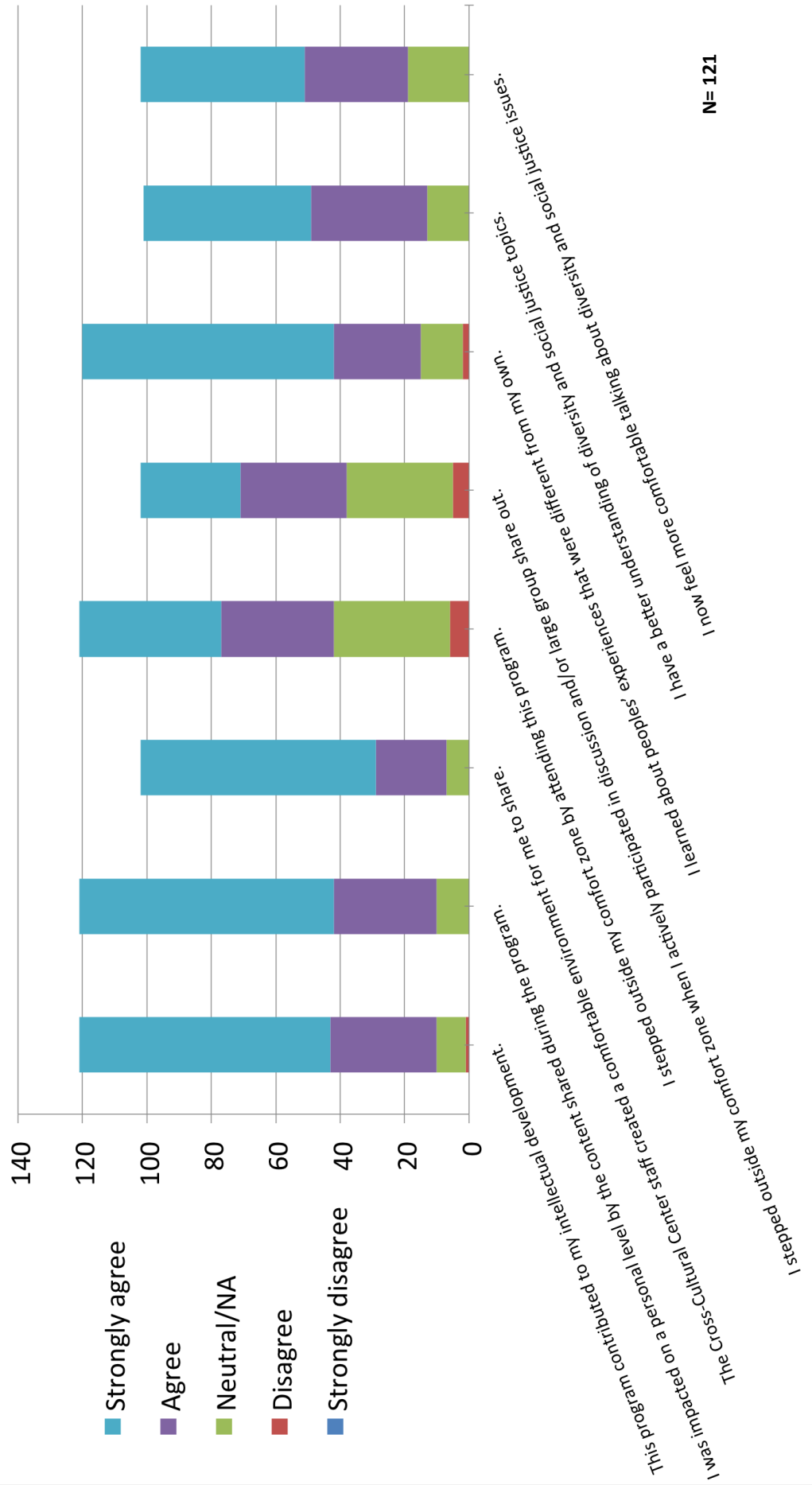
Total workshops: 26

Total attendees: 708

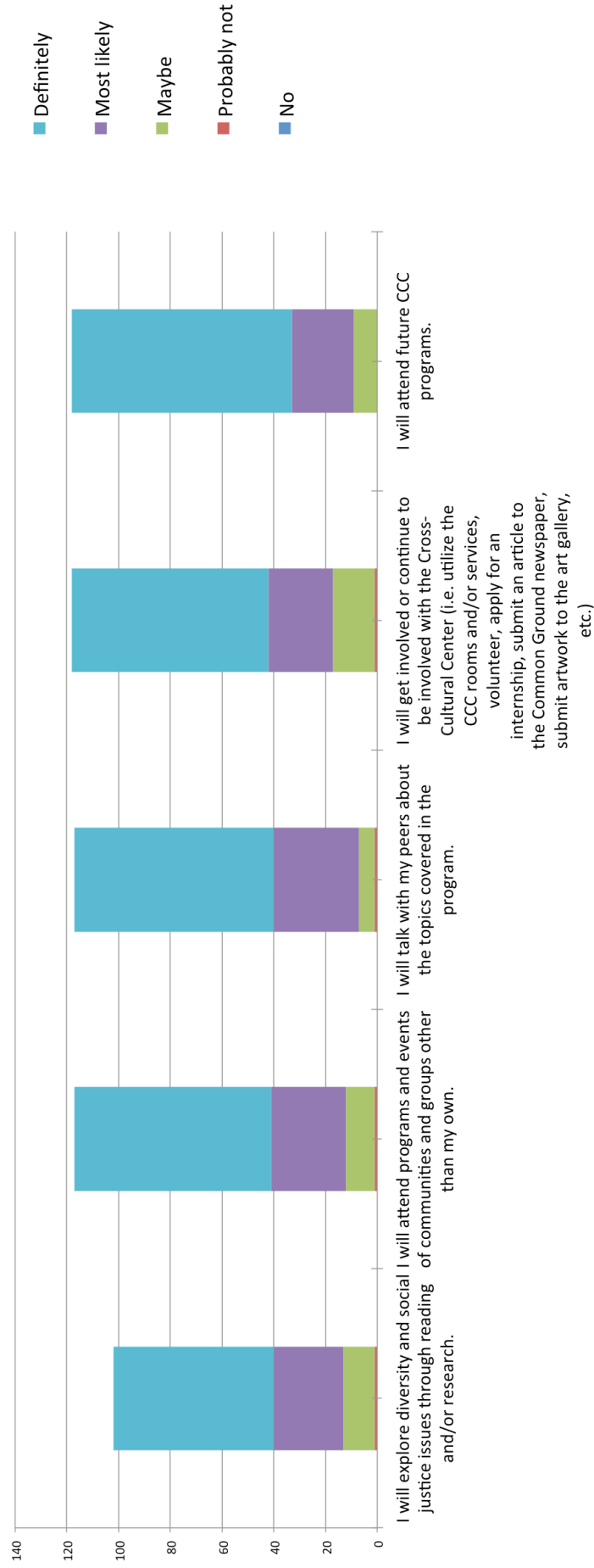
Appendix E - Full Scale Data Charts

Chart 1	24
Post-Program Social Justice Oriented Intellectual Development Participation Experience Chart	
Chart 2	25
Post-Program Social Justice Oriented Intellectual Development Participation Intention Chart	
Chart 3	26
Breather Series Wellness Programs Participation Experience Chart	

Please provide us with feedback on your program participation experience.



Now that you've participated in this program, what do you intend to do?



N= 121

Please provide us with feedback on your program participation experience.

