INTRODUCTION

The central mission of the Cross-Cultural Center is to create a space of dialogue and programming where individuals learn about themselves as well as others in a supportive environment. Within this context, it will be a central goal of the CCC Interns to program, provide services, and plan events for and about members of historically under-represented groups. Interns play a critical role in the development and operation of the CCC. Students will be chosen as Interns based on their proven leadership experience, potential to contribute to the mission and development of the Cross-Cultural Center, and understanding of the need for a multicultural society.

GENERAL RESPONSIBILITIES

- Provide once a week front desk staff coverage from 8:30-10:30 am or 6-9 pm
- Assist with CCC administrative duties including data entry, photocopying, typing, scanning, and customer service
- Assist in facility maintenance including; basic cleaning, furniture rearrangements, and supply inventory
- Plan, organize, and evaluate one self-initiated project
- Publicize CCC events through various outlets such as student organizations meeting visits, CCC FACEBOOK page, and campus fliering
- Participate in one Social Justice Educator program, training, or workshop per quarter
- Create one “Thought Spot” passive program per quarter
- Contribute to the Common Ground blog with quarterly submissions
- Assist with Cross-Cultural Center All People’s Celebration & Recognition program
- Attend weekly Programming team meetings
- Meet with Program Assistant intern as needed for project and program planning
- Research, design, and present one interest-specific “Teach-Me” of choice winter or spring quarter during all staff meeting
- Research, design, assign prep-work, and present one professional development “Teach-Me” of choice during all staff meeting
- Engage in public speaking critique sessions during all staff meetings on professional development presentation weeks
- Self-design and/or utilize effective organizational tools to develop personal and professional time management skills
- Develop quarterly goals and submit the Developmental Outcomes Survey in the beginning of each quarter
- Reflect and self-assess post-program internship experience via End of the Year Survey at the end of spring quarter
- Attend one-on-one meetings with a full-time staff member weekly
- Attend one one-on-one meeting with Director per quarter
- Attend two or three one-on-one with Assistant Director per quarter
- Attend and at times assist with weekly staff meetings
- Submit feedback and recommendation for future development of the Center
- Submit quarterly and year-end written reports for inclusion in the CCC annual report
- Submit weekly oral and/or written reports on internship progress
- Other duties as assigned

POSITION RESPONSIBILITIES

- Act as principal coordinator for one self-initiated community building and/or one social justice/intellectual development event per quarter
- In conjunction with the Program Assistant Intern and Joy de la Cruz Art and Activism Intern, design, develop, implement, and evaluate a Breather Series art-related program fall quarter
- In collaboration with the Program Assistant Intern and Joy de la Cruz Art and Activism Intern- design, develop, implement and evaluate one joint program winter quarter
- Design one interest-specific or hot topic passive program board end of each quarter on the small board
- Design one interest-specific or hot topic passive program board in the end of fall and beginning of spring quarters on the large board in conjunction with the Program Assistant Intern
- Design one “Critique This” passive programming board early-fall and early-spring quarter in conjunction with the Program Assistant Intern
- Collaborate to develop, plan, and execute a passive All People’s Celebration art activity on May 23, 2017 in collaboration with the Program Assistant Intern and Joy de la Cruz Art and Activism Intern or an equivalent project during the spring quarter
- Attend and facilitate small group discussions at the Beyond La Jolla winter event and support Joy de la Cruz Art and Activism Intern in their planning, execution, and evaluation
- Assist Assistant Director with CCC educational and community building programs including, but not limited to, faculty, staff, student, and alumni programming
- Assist in program and event planning for CCC quarterly events
- Design and distribute flyers, create FACEBOOK event invitations, as well as use social media as a means for publicity for both Programming Interns and Assistant Director
- Advertise Programming Interns,’ Joy de la Cruz Art and Activism Intern’s, and Assistant Director’s programs via Campus Community Center’s enews, Student Insider, campus-wide flyer distribution, residential halls, departments, and the larger San Diego community
- Organize art supplies and assess supply needs quarterly
Cross-train interns on successful programming strategies
Distribute and collect program effectiveness information and professional development assessment post-program surveys utilizing Survey Monkey or Qualtrics surveys
Update and maintain the mail-list serve for physical distribution of CCC flyers and announcements

QUALIFICATIONS
- Will be a UC San Diego undergraduate student for the 2018-2019 academic year without a leave of absence
- Ability to understand and articulate issues of multiculturalism, cross-cultural communication, racism, sexism, heterosexism, homophobia, classism, ableism, religious oppression etc.
- Ability to work within the Cross-Cultural Center mission statement and PLACES
- Demonstrated ability to effectively manage time and multiple projects
- Proven experience working cooperatively as part of a team
- Strong interpersonal skills, ability to communicate effectively in one on one and group settings
- Position requires an individual who can work collaboratively with students, faculty, staff and the wider community which the university serves
- Working knowledge of desktop publishing and PC computers
- Understand and be familiar of social media and networking outlets for marketing purposes
- Preferred experience with designing flyers
- Must be able to work some nights & weekends
- Availability to program events on Thursday afternoons and/or evenings a plus