

CROSS-CULTURAL CENTER

ARTSPACE ARTIST SUBMISSION FORM

The vision of the Cross-Cultural Center (CCC) is to empower UCSD to recognize, challenge, and take proactive approaches to diversity for the campus and the San Diego community. We strive for meaningful dialogues and context across all cultures, particularly those of underrepresented or underprivileged backgrounds. We welcome creative venues for enhancing social consciousness, social justice, and equity.

The Cross-Cultural Center ArtSpace (gallery) showcases the talents of community artists who are engaged in the work of social change through art. We focus on art with themes of culture and social justice.

WHAT TO SUBMIT

- Complete and return the submission form, including the submitted works sheet.
- Submit digital images of art. Images may either be emailed or provided on CD/DVD. Files must be in JPEG or other standardized format with a resolution of greater than 300 dpi, and the name of the file must match the artwork.
- Brief artist's bio.

WHAT HAPPENS NEXT

- After reviewing the submission form and accompanying images, the Art Operations Intern and Operations Manager will determine if and when the artwork will be displayed in the Cross-Cultural Center.
- Artists will be notified of this decision within three weeks after submitting work.

WHEN & WHERE

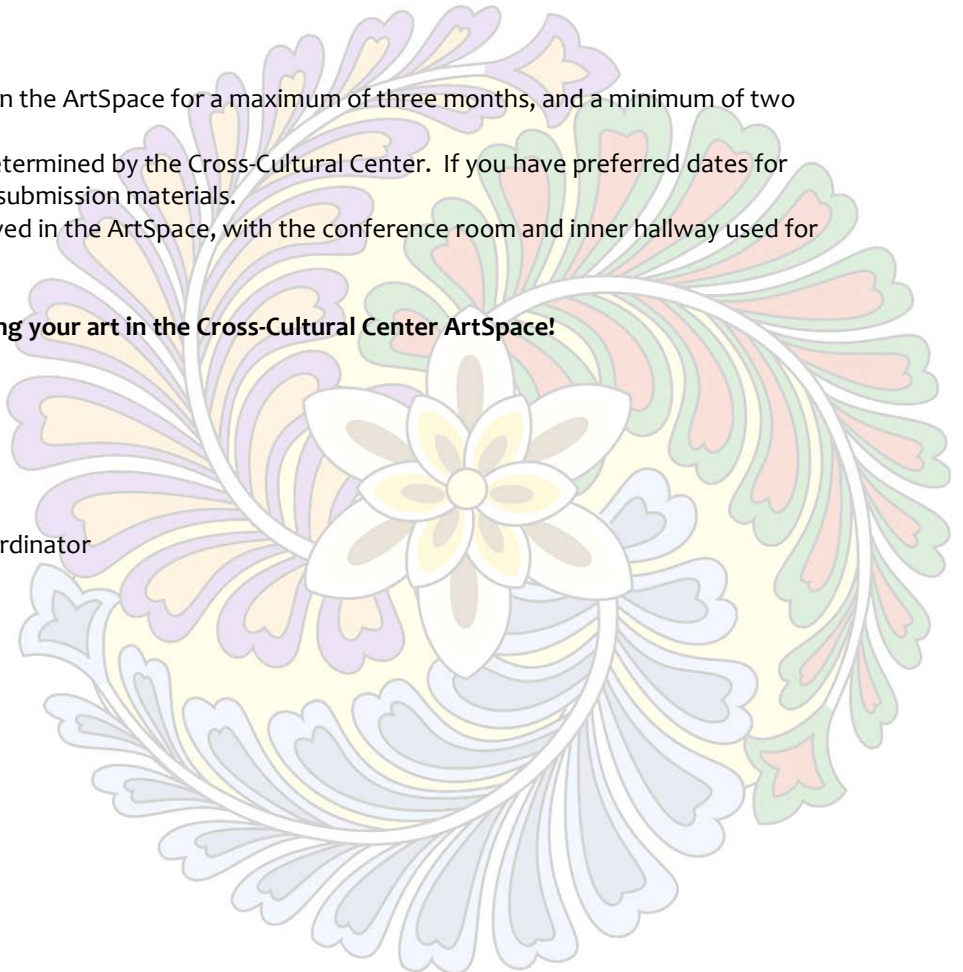
- Art is considered for display in the ArtSpace for a maximum of three months, and a minimum of two weeks.
- Dates for the show will be determined by the Cross-Cultural Center. If you have preferred dates for your show, please specify in submission materials.
- Work will be primarily displayed in the ArtSpace, with the conference room and inner hallway used for overflow.

Thank you for your interest in showing your art in the Cross-Cultural Center ArtSpace!

CONTACT

INFORMATION

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ARTIST

INFORMATION

name _____
phone _____
email _____
website _____

ucsd affiliation: student staff faculty alumni community

EXHIBIT

exhibit title _____

description of exhibit

artists statement

INFORMATION

